

Writer Guidelines

Stories with sex, profanity, excessive violence, or that belittle traditional family values or religion will not be considered. To get a feel for what we will and will not accept, please purchase a sample copy. You can find single issue sales and subscription information on page 44.

Simultaneous submissions or manuscripts submitted electronically will not be considered. All simultaneous submissions will be recycled without reply. Because of our current backlog, expect processing time to be around two to four months. Any questions or comments can be e-mailed to the fiction director at fiction@leadingedgemagazine.com.

All submissions should be sent to the following address with the appropriate genre in the attention line (fiction director or poetry director):

Leading Edge Magazine
Attn: [Genre] Director
4064 JFSB
Provo, UT 84602-6278

Manuscript Preparation

Your manuscript should be printed one-sided on white paper. Make sure to double-space and use an easily read font, such as Courier New or Times New Roman (12 point). Make sure each page is numbered and has one-inch margins all around. The first page of your manuscript should include your name, street address, and e-mail address (if you have one). Include a cover letter with any publishing credits and any other relevant information. Always keep a copy of your manuscript for yourself. The postal system isn't perfect, and Leading Edge is not responsible for lost or misdirected manuscripts.

Please include a SASE with your manuscript; if you don't, we have no way of responding to you. If your manuscript is disposable, include a regular envelope with one first-class stamp for submissions within the US, more for international submissions. If you would like your manuscript returned, include a manila envelope with sufficient postage. International submissions must be disposable due to difficulties presented by international postage. Please remember that we return 2-3 comments sheets per submission, so prepare adequately.

Fiction

Stories under 12,000 words are preferred, though we will consider up to 15,000 words. Because Leading Edge is interested in helping new authors improve, each story is critiqued by at least two members of our staff; these comments sheets are returned to the author without response. If you do not want your story critiqued, please let us know. Fiction payment is 1 (one) cent per word, \$10.00 minimum. Two contributor copies are also provided.

Poetry

Poetry should reflect both literary value and popular appeal and should deal with science fiction- or fantasy-related themes. Payment is \$10.00 for the first four pages, \$1.50 for each subsequent page of published poetry. Two contributor copies are also provided.

Rights

For both fiction and poetry, we purchase First North American serial rights and First Electronic rights for the six months immediately following publication.